

GUIDE SHEET TO INDIVIDUAL JUDGING CATEGORIES

- A. **PROPULSION OF FLOAT (0 to 20 points):** If a float is pulled by a vehicle and the vehicle is decorated, then the vehicle is included as part of the float and will be judged accordingly. If the vehicle isn't decorated and the person driving/ riding it isn't in any type of costume related to the float, then the vehicle will not be counted as a part of the float and will not be judged.
- B. **WORKMANSHIP AND NEATNESS OF FLOAT (0 to 50 points):** What the finished float actually looks like coming down the street. Is the overall appearance of the float one of neatness and quality in workmanship? Does it look like care has been taken, or does it look thrown together?
- C. **ORIGINALITY/ THEME PRESENTATION (0 to 20 points):** How is the theme presented? Is this theme being presented in a unique way? There are virtually no "original" ideas, everything is taken from something. However, how the theme is presented-concepts-materials used- and overall design should be considered. As yourself, "Is this float unique in any way or is it the same old thing? Does this float have an unusual use of design in the skirting, characters, etc.?"
- D. **COVERAGE OF FLOAT ALONG PARADE ROUTE (0 to 30 points):** The entire float must be covered at all times with any type of medium for the duration of the parade. Any exposed framework would be cause to subtract points awarded in this category.
- E. **MOVING PARTS/ SPECIAL EFFECTS ON FLOAT:** Are there any moving parts on the float? They may be moved either manually or mechanically. To qualify for points, the part must move continuously through the entire parade unless the parade has stopped.

Mechanical – motor driven, hydraulic, motor, remote control, air operated.

Manual – human powered, pushed, pulled, etc.

Special – smoke, water, etc.

Effects – music, etc.

- A. QUANTITY OF MOVING PARTS (0 to 10 points): 2 point should be awarded for each moving part with a maximum of 10 points.
- B. QUALITY OF MOVING PARTS (0 to 15 points): You should consider the degree of difficulty and thought put into the movement of any given part, i.e.- the cleverness and overall effect.
- F. BASIC CONSTRUCTION OF THE FLOAT (0 to 30 points): How well is the float put together? Type of material used should not affect the points awarded. How the float holds up in the parade should be considered. A float can look very good during construction, but how it performs during the parade is the true test of how well it was constructed. (A mechanical problem with the vehicle does not affect this category.)